

PS 40

MARCH ON TO VICTORY

*Lyrics and
Music by*

MARGARET TOOHEY and
GORDON MCLEAN

We must wage war until we
"March on to Victory" and
never surrender
ourselves to servitude
and shame whatever
the cost and
agony may be
CHURCHILL

TRY THIS STIRRING NEW PIECE ON YOUR PIANO

The Boys of the New Brigade

By MARGARET TOOHEY
AND GORDON McLEAN

Hold up your heads as you March a - long, the
whole world's watch - ing you, for you are the boys of the
new bri - gade and you're going to see this through

The image shows three staves of musical notation in treble clef with a common time signature (C). The melody is simple and march-like. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff contains the lyrics 'Hold up your heads as you March a - long, the'. The second staff contains 'whole world's watch - ing you, for you are the boys of the'. The third staff contains 'new bri - gade and you're going to see this through'.

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March on to VICTORY

Words and Music by
MARGARET TOOHEY
& GORDON McLEAN

Tempo di Marcia

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes a repeat sign and a double bar line. The melody consists of a series of eighth and sixteenth notes, while the accompaniment uses chords and single notes.

Proud - ly we stand as for ev - er,

The musical score is written for three parts: Treble, Middle, and Bass. The key signature is B-flat major (two flats). The melody in the Treble part is: True (quarter), to (quarter), the (quarter), Red (quarter), White (quarter), and (quarter), Blue, (half). The Middle part consists of chords: a triad of B-flat, D-flat, and F (True), a triad of B-flat, D-flat, and F (to), a triad of B-flat, D-flat, and F (the), a triad of B-flat, D-flat, and F (Red), a triad of B-flat, D-flat, and F (White), and a triad of B-flat, D-flat, and F (and). The Bass part consists of a single line of music: True (quarter), to (quarter), the (quarter), Red (quarter), White (quarter), and (quarter), Blue, (half).

Faith - ful in heart and rea - dy, To

an - swer the call now for you, for you.

rit.

CHORUS

MARCH, MARCH, MARCH ON TO VIC - TO - RY.

a tempo

MARCH, MARCH, MARCH TO VIC - TO - RY. De - fend our

home - land and lib - er - ty. MARCH, MARCH, MARCH TO

VIC - TO - RY. Come boys ral - ly a-round the flag "Here's to

mp

King and coun - try" Men who ev - er will make his - to - ry,

MARCH, MARCH, MARCH TO VIC - TO - RY. VIC - TO - RY.

cresc.

